

# PARANOIZE



#35

FREE

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INTERVIEWS WITH:

KYLE THOMAS

(TROUBLE/EXHORDER/ETC.)

EVIL ARMY

MULE SKINNER

HOUSE OF GOATS

PLUS:

NEW ORLEANS SCENE REPORT

RANTS

REVIEWS

# STORIES OF DEBAUCHERY, VIOLENCE & DECAY

drawn by Jamie Vayda

written by Jeff Clayton, Alan King, Jack Grisham,  
Frankie Nowhere, Sal Canzonieri, Erika Lane,  
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Paranoize is a non-profit independent publication based in New Orleans, Louisiana covering metal, punk, hardcore, sludge, doom, stoner rock and pretty much anything loud and noisy.

Bands/labels are encouraged to send their music in to review, but if we don't like it, you can bet that we'll make fun of you.

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Several staff members have shows on  
Core Of Destruction Radio:  
([www.coreofdestructionradio.com](http://www.coreofdestructionradio.com))  
Bobby hosts Paranoize Radio  
M.Bevis hosts Heathen Radio  
Lizard hosts Stoned Insanity  
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Paranoize #35 credits:  
Bobby Bergeron:  
House Of Goats interview, reviews, tyrant.

Jenn Attaway:  
Evil Army interview

M. Bevis:  
Kyle Thomas interview

Lizard:  
Mule Skinner interview

Kathleen Bradford:  
cover photo (Kyle Thomas/Trouble)

11/03/14

Yes, Paranoize is still alive, and still in PRINT! We ain't goin' nowhere!  
I realize that there's too much going on in the New Orleans metal/punk/hardcore scene to put out one issue a year, so I'm going to make more of an effort to get this lil' 'zine out more frequently!

This issue we have interviews with Kyle Thomas (who's done time in Exhorder, Floodgate, Alabama Thunderpussy and now doom metal legends Trouble as well as his new project, Devil's Highway!), Evil Army (Memphis speed/thrash metal maniacs), Mule Skinner (NOLA/Hammond grindcore from the 90's making their comeback) and House Of Goats (NOLA speed/thrash metal goofballs being, well, goofballs).

I organized a benefit show this past August to help raise money for the printing of this issue. Twist Of Lime offered their venue and House Of Goats, Peckernut (Baton Rouge, LA), Naked Intruder (Mobile, AL) and The Weakness donated their performances for the cause. Thanks to everyone involved and all of you who made it out to the show!

Paranoize has merch now! Beer koozies (or "can coolers" for those of you who don't drink) and stickers are currently available! Hopefully there'll be t-shirts in the near future as well!

Go to **[www.paranoizenola.com](http://www.paranoizenola.com)** to find out how to get your hands on some!

Another pipedream of mine, which is slowly becoming a reality is being more active with the Paranoize Recordings label. I plan on releasing a vinyl (7" or 12") compilation series featuring New Orleans hardcore, punk and grindcore bands titled "The Big Uneasy", which will hopefully rear it's ugly head in 2015!

Thank you for picking this up! Enjoy!  
Bobby Bergeron  
-editor, Paranoize 'Zine

## BOBBY'S RANT

So I went to a show this afternoon (11/1/14) at the New Orleans Public Library that was a benefit for the New Orleans Book Fair. Thou and Rough Shape played and the room was packed full of people that, aside from 3 or 4 people, I don't see at any other shows. The bands were phenomenal and the energy overall was amazing! It also made me realize how divided this scene has become.

I remember a time when EVERYBODY went to EVERY SHOW, and there weren't separate cliques of bands and supporters divided by genre, gender, lifestyle, etc. If the music was loud and noisy, everybody showed up and the bill was usually a mix of different genres/sub-genres. You'd have a punk band, a death metal band, a thrash band, a hardcore band and a funk-metal band on the same bill and everybody had a good time. If somebody was an asshole, they'd be dealt with and made known that they weren't welcome.

Even with all the divisions in the scene today, I still try to give my support as much as possible, but since there are sometimes 3 shows happening a night, it's pretty much impossible, and there's a lot that I never find out about until the shows have already happened.

For example, I don't always find out about the shows that happen in abandoned stripmalls or houses or under bridges powered by generators spread by word of mouth or really cryptic announcements. I never hear about the bands of transients living in squats, recording demos on an old 4-track recorder that one of them found at a yard sale.

If any of this is making me sound "ignorant", then please, get in touch with me and school me. I honestly want to know what is going on.

I want this 'zine to represent the ENTIRE New Orleans underground scene. From the Metairie metal bands born and raised here, to the 9th ward crusties who just threw together a demo and will be in town for the winter/spring before heading out and moving on during the summer.

I don't ONLY support the bands who play at certain bars or a certain genre, but space is limited, so being the editor and tyrant of this publication, it does have to at least be a band that I like. My tastes vary, so sometimes the music covered in each issue can run from pop punk to grindcore, to southern scum-punk.

I guess what sparked this is re-reading the review that Paranoize #34 got in the August 2013 issue of Maximumrocknroll, which basically said that all I cover is the Uptown/Siberia scene then went on to mention/namedrop The Saint (a bar I haven't gone in almost 10 years), Snake & Jake's (somewhere I've never stepped foot in) and cocaine (something else I've never dabbled in).

So what I'm trying to get at is, I don't want to feel left out. If you're in a band, or think there's a band in the New Orleans area that I should know about, hit me up via email or facebook, send me cd's, vinyl, mp3's or links to where I can hear them online and let me know where they're playing! I can only get to shows on weekends usually, but I still want to know about them regardless!

Also, I host 2 internet radio shows on Core Of Destruction Radio

([www.coreofdestructionradio.com](http://www.coreofdestructionradio.com)):

Out Of Bounds on Monday Nights from 8 PM to 10 PM CST which is my "anything goes show". I usually try to take the time to scour bandcamp pages and music blogs to find new punk/hc/metal bands from all over the world to play.

Paranoize Radio is on Thursday nights from 8 PM to 10 PM CST and covers metal/punk/hc/etc. from the Southern U.S. with a heavy lean towards the New Orleans underground scene past and present.

Help me help you! I want to spread the word about every punk/hardcore/extreme metal band in the New Orleans scene through this 'zine and my radio shows.

Thanks again for supporting Paranoize and helping to keep it alive!

-Bobby

## NEW ORLEANS SCENE REPORT

*This article does not represent everything that is happening in the New Orleans underground music scene! To let me know what your bands are up to, get in touch via Facebook or email!*

**A Hanging** have recorded some new material and expect to release a couple of EPs in 2015.

**The Bills** have a new full length album recorded and it should be out in early 2015.

**Classhole** has a new LP coming out: Self-released vinyl, cds from Earsplit PR due out in January. Soon after they will have a release on Jeth-Row Records.

**Disappointed Parents** have another new lineup (Ron Christ-vocals, Severin Lagarde and Mike Webb on guitars, Angus on bass and Tommy Gunn on drums) and are working on new material for a full length due out next year

**Eat The Witch** plans to hit the studio soon for a future vinyl release for early next year. They are also looking for a vocalist.

**Eyehategod** will be doing a split 7" with **Mountain Of Wizard**, another with BI'ast, and will have free track out there via Converse (yes, the shoe company) and plan to tour Australia, Mexico, South America and Europe next year.

**Fairest** is a new band with Chuck from A Hunger Artist/Opposable Thumbs, Ian from Small Bones and Byron from Glish. They do the gloomy/goth-y grungy metal thing, a departure from what they did in their former bands! [fairestmusic.bandcamp.com](http://fairestmusic.bandcamp.com)

**Gristnam** will soon have their second EP, Release2 on their bandcamp page. Their 2 EPs will be combined and released on vinyl and cassette on Housecore soon as well. They are going to go record in mid to late November for a split 7" with Fulgora on Housecore that will be out sometime early next year.

**Maggot Sandwich** has a new album recorded and are aiming to put it out as a 10" vinyl on KML Records.

**Mule Skinner** is in process of working out some new material for an upcoming full length, hoping to be done with by spring.

**Narcotic Priest** is a new band featuring Mike Nick (ex-Solid Giant) on drums, Adam Harris (ex-Red Shield) on guitar, Andy Soda (Mars) on guitar/vocals and Scott Leger (ex-Flesh Parade/Shrum/D.I.E) on vocals. They are trying out new bass players and should be playing shows in December.

**Ossacrux** have a new 7" out.

**The Pallbearers** are working on a new album to be released in early 2015.

**Scarecrow Sonic Boombox** will be releasing its first vinyl full-length by the end of the year, entitled "We Are the (United) Scarecrow Sonic Boombox".

**The Stovebolts** (who aren't from New Orleans, but play here enough!) have their second album "Over The Limit" coming out mid- November on Blah!! Records

## UPCOMING SHOWS IN THE N.O. AREA November

14-Logarda/Inaeona/Ionike/Big Pig  
at Twist Of Lime 9 PM

15-A Hanging/House Of Goats/ Severed Mass  
at Babylon Sportsbar 9 PM

20-Dead Issue  
House show. Email [dbischone@yahoo.com](mailto:dbischone@yahoo.com) a week before the show for details.

22-Eyehategod/Pig Destroyer/Ossacrux/Fat  
Stupid Ugly People at One Eyed Jack's 10 PM

## December

6-D.R.I./Classhole/The Pallbearers/  
Disappointed Parents at Siberia 9 PM

26- Hostile Apostle/Eat The Witch/  
The Weakness at Siberia 9 PM

31-Evil Army/Gasmiasma/Classhole/Six Pack  
at Siberia 9 PM

## January

9-White Light Cemetery/Cain/A Hanging/Endall  
at House Of Blues 8 PM FREE! Contact any of the bands for a ticket!

Go to [www.noladiy.org](http://www.noladiy.org) for a list of everything that is happening in the New Orleans area!

# KYLE THOMAS

*Regular readers of PARANOIZE need no introduction to Kyle Thomas. He has been plying his trade for close to thirty years with legendary acts such as Exhorder, Floodgate, Penalty, Pitts Vs. Preps and Alabama Thunderpussy. As of 2012, he's also the full time vocalist for proto-doom legends Trouble, releasing the full length album "The Distortion Field" in 2012 on FRW Music. I caught up with Kyle to find out how he became the singer for one of his favorite bands, what else he has up his sleeve and not one single question about Exhorder.*

*By: Mike Bevis*

## **Are you comfortable with the term, "Gun for hire" when it comes to being a vocalist? Is there one act that is primary for you, with the others being side projects?**

Gun for hire is not a description at this point. I remember when I was maybe in my pre-teen years and I was watching some movies with the actor Michael Caine. I mentioned to my mother that I liked his acting and she said "You know, he doesn't ever turn down a role. He's decided he needs to take every role that he gets, even at this juncture. (in his career)" Long story short, that's kind of how I feel, like I'm the Michael Caine of Heavy Metal. I'm scared to turn down a job. I don't know that I could at this point call any band my primary. It's truly a dream and an honor to be playing with Trouble and anything they do I'm doing with them. But I have Devil's Highway, Pitts Vs. Preps, there are things that have been discussed regarding other possibilities so y'know... if I can find work with a cover band that's gonna pay me some fast cash, I'll do it. As long as I'm available.

## **So it's a matter of staying busy?**

It's a different life at this age. I'm fourty-four years old, not twenty-something with nothing to lose. I have to keep my day job; I've got children in school and that's expensive, a house note, two cars - it is what it is. If I could have no cares in the world and go tour the world for fun or even a living (and that's probably what it would take to make a living off of it) I would. But the way that my life is dictates otherwise and I'm okay with that.

## **How did you meet the guys in Trouble and eventually wind up being the new vocalist? I know that there is some history between you and the band.**

The first member of Trouble I met was Barry Stern. Unfortunately he's no longer with us. He was a great guy, really hilarious. I met him through Phil Anselmo and the guys in Crowbar. This was around the time that they had started working with Rick Rubin and Def American Recordings. Then I met Ron Holzner, the bass player from that era. He and I hit it off instantly; turns out he was a fan of my band at the time Floodgate. So he came to me and said, "We're playing the Expo Of The Extreme in Chicago. We're going to do something called Trouble with a Little Help From Their Friends." What they were doing was a show with everyone from the band at the time except without Eric Wagner, the singer. So he said, "Phil Anselmo is going to get up and do a couple songs with us, Wino and John Garcia are too. And we'd like you to do a couple." I was like, "I'm in." So it turned out that Down canceled off of the festival, so Phil was out. John Garcia decided he wasn't coming, so it wound up being just me and Wino. Then Wino said, "You might as well just do one guy." So Ron called me and asked if I would do the whole show. Of course I told them, "I got this." Honestly, I was terrified. For practices, I'm sitting in Ron's basement and waiting for Trouble to show up. And I hadn't met the other guys, except for Barry. Then they show up, I help them unload their gear, they set up and immediately they start playing "Hungry Like The wolf" by Duran Duran. I said to myself "I love these guys!" [Laughs] So I started singing and afterwards they told me that they had been playing that as their practice warm-up for years but I was the first person who actually sang along.

## **So you were just the natural choice to replace Eric Wagner on vocals?**

Actually, there was a guy who sang for them between Eric leaving and me joining. It seems to be that it was a train wreck from start to finish. I don't know the man, so I can't say anything negative towards him. I really haven't seen or heard that much of him. But the fans didn't embrace him and I think there was a lot of friction between him and some of the members. I always wondered why they didn't come back and ask me to do it. I always figured if there was going to be a singer besides Eric it would be me. When they called me to "The Distortion Field" I told them of course I would do it, but why didn't they just ask me before? They told me that it was because at the time I was doing the vocals for Alabama Thunderpussy and we were doing well; they

didn't want to be a distraction from that. For whatever it's worth I would have loved to be working with them sooner but once we got together they sent me four tracks from the new album and I recorded my vocals for it. They loved what I did to it, they said "You're feeling it. You're writing Trouble songs with us." I just told them I grew up listening to them. I mean, I'm not Eric Wagner and I never will be, never try to be. It's not fair to him or me. And it wouldn't be fair to the fans. I know how to approach the songs, I know that there's a certain way to do it. but at the same time, I have a right to do them my way and if the guys in the band are cool with that then it's good enough for me.

**When it comes to Pitts Vs. Preps, can we expect a new album sooner than later? It's been quite a while since the first album was released.**

It's probably sitting at BJ's Pawn Shop on Airline Highway. [Laughs] But seriously, that record is one of the best sessions I've ever been involved with. Some of the hardest work singing I've ever had to do. It's old school Judas Priest, Iron Maiden metal with maybe a kind of hardcore edge to it.

**I've always thought that there was a Motorhead influence in there. Especially live.**

I can see that for sure. It's powerful rock and roll, the guitars aren't super-overdriven. Clean enough to understand what's going on but heavy enough to knock you to the ground. It's probably the best stuff that no one has ever heard from me. I play with some of the most fantastic musicians in that band.. the bottom line is that we've got a great album in the can. It's been mixed, it's almost 100% finished, we just have to complete the funding to get it packaged and out there. But once that happens, people are going to be pretty amazed with this one. We actually recorded it around 2007, so it's well overdue. It's coming but it's just a crappy predicament.

**If the call came for Pitts Vs. Preps to tour, would the band be able to make it happen?**

Probably not. For me, touring is as precise as surgery. I've got paid time off for my job that's saved for touring and Trouble gets a lot of that. Devil's Highway is going to get some of it too. That's another big project I'm working with. That one has members from Death, Deicide, Obituary, Iced Earth, Sebastian Bach Band, Testament, Nile, Dimmu Borgir, Matt Brunson from Crowbar is now playing with us... that's a lot of pedigree to it.

**Speaking of Devil's Highway, how did that come together?**

I met Ralph Santolla (Death, Deicide, Obituary) when he was playing with Obituary. Alabama Thunderpussy was opening for them in the United States. It's kinda funny how he tells it: Jack Owen from Cannibal Corpse was with them on that tour and he told Ralph not to talk to me. Ralph asked him why and Jack replied, "that's they guy who wrote "Slaughter In The Vatican. He kills people, hurts people, just don't approach him. Don't even go near him." And he wasn't even fucking with him, he told him "That's who that is!" And Ralph's first instinct was, "I gotta meet him." He introduced himself to me, unbeknownst to me that the other conversation even happened between him and Jack.

**So you were supposed to be this maniac...**

Evidently I have this reputation of a frickin' whirling dervish of a bastard! And I didn't even know it. I'm like, "I'm just a dude out there." [Laughs] So that how I met Ralph. He's just a funny guy, witty, intelligent; we just hit it off right away. And had me check out some stuff he was writing with some guys on the side. I told him I thought it was really good so he asked if I would be interested in doing something with them. Eventually it just snowballed into a real thing. We've got.. I think people are going to be pretty surprised when this thing comes out. It's some really good stuff. If everybody's expecting death metal or thrash metal, they're gonna be sorely disappointed. There's nothing about it like that, it's just good melodic metal. Ralph's favorite guitar player is Michael Schenker and he loves classic metal, classical music. He's a musician, he's not just a metal guitar player. Devil's Highway is musicians playing musicians music. Keeping in mind that song needs to be a song and not just a palette for everyone to do some kind of psychotic tap-dance on. It's good music that sounds simplistic but is intricate in a back-handed way.

**So it sounds like there is an album in the works, as well as a tour?**

Yeah. We have about five songs totally done and another four or five on the way. Then we're going to piece it together and hopefully get it out there soon. By years end we should have it out. Ralph is tracking the remainder of it in Tampa, Florida now. If we can get everything finished by the beginning of 2015 we'll be sitting pretty.

**Since you have the pedigree in the metal scene, are there any trends you'd like to see more of? Any sounds or styles you'd like to see return to the spotlight?**

I'll be honest with you, it's hard for me to give the current scene a full analysis because I'm just out there enough. I used to be able to get out there and support bands but now I just don't have the time like I used to, so my opinion could possibly be off the mark. But for the most part I think that the good news is, it's still alive. Heavy music, punk, metal, whatever, is still alive. People still want it and I can see from having kids that the younger generation that kids like it. So there's hope for the next generations. My biggest complaint in the States is that it just doesn't seem like people are going to concerts as much. I don't know, maybe it's because we are an older band (Trouble) or they just don't care, there may be younger bands that they go see. Sunday through Wednesday night on tour for a band our age is kind of brutal because it's hard to really get a good show, then the weekend rolls around and the shows are packed. It could just be what the dynamics have dictated to our generation. Most people work, have kids, have a life. In Europe it's different, but kind of the same... they really support metal over there. It's just more popular, always has been. That's really why bands go tour there so much because it just works there. Here, I don't know I think people are maybe partially... maybe there's just too much going on, you know?

**That could definitely be said about New Orleans in particular. I've personally had nights where I had to choose which gig I was going to see, provided I could make it out at all.**

And if you could find a way to get those gigs all in one place, you'd have a great gig! I think that's one of the problems here in New Orleans. The one place that everybody knows that you can go see a show in the 1970's was The Warehouse. I know it was before even our time, but have you seen some of the bills they had back then? Great show! I've had people tell me they saw shows like U.F.O. opened for Styx, and I'm like "Are you kidding me?" We just don't have that anymore. I really don't think that I can blame it on the people though, the fans. I think that there's enough fan support and enough love for it. I think maybe it's just that the dynamics are wrong.

**Back when we were youngsters, there seemed to be a more centralized situation with clubs in New Orleans. You had one club for the punks,**

**one for the metal kids, it helped to give those scenes a place to take root.**

Back when we had Storyville Jazz Hall, you just knew that when Friday or Saturday hit, there was something going on. I know that Cypress Hall is supposed to be doing all ages shows now. somebody showed me a picture from a gig there. There were hundreds of kids there, nice light show, better than anything we ever had. I think a lot of that has to do with technology, everything's more affordable now I suppose. Now everybody can record an album quality in their own living room with ProTools. It's not like anybody's got to save their money and go to Stone's Studio. That's just they way it is.

**Are there any acts that you would steer your listeners towards? Old or new acts are fair game, as long as they are bands that have moved or influenced you in some way.**

You got a few hours? There's so many man... I guess it would be fair for me to go back the when I first started playing, when I was fourteen. I started going to see heavy metal concerts: Lillian Axe, Razor White, Victorian Blitz. I was just starting to jam with people in their living rooms and Jimmy Bower was one of those people I jammed with. We had a band called Armageddon, I played bass and he played drums. We'd do Iron Maiden and Black Sabbath songs, as well as a couple we had written. We'd go and see all of those bands I mentioned and we said those guys are for real, they did the songs right, when they sang it sounded the way it was supposed to sound. It was just amazing that these guys were doing what we wanted to do but and they were kicking ass. Then my brother took me to Jed's, to see some punk rock bands. And the first show I ever went to was a band called Mad Monk. It was the first gig since they had played under the name Bastard Child. They got on stage and played the baddest thrash, which I was into, but mixed with punk. I remember being sold on it; my brother had been trying to get me to check out punk, but I was used to say "Fuck that I'm a metal guy." Then he started dragging me to the shows and it reinvented everything for me. Then I got to see Shell Shock and Graveyard Rodeo; they would usually open for the bigger bands that would come through town. It turned me upside down. All of that stuff made me want to keep doing it. I thought "I'm as good as these guys and I wanna do it too."



# EVIL ARMY

## Evil Army Marches On

*I remember seeing a thrash band at Saturn Bar once several years ago that I kept hearing about. They were signed to Housecore Records, and there was a huge buzz around them. Well, I had to know what the big deal was, but with more than a hint of trepidation. Some Memphis band? What, are they playing garage faster than usual or something?? NO!!! It was Evil Army, and every note, every beat, just screamed '80's thrash! They were fast, they were tight, they were brutal, and best of all, this band couldn't be more aptly-named, because they just unleashed a sonic assault on your ears unlike any other band. However, unfortunately, they were also aptly-named in that Rob Evil and his brother Michael Murder had been constantly at battle with everything from their own demons, to death, to pure dumb bad luck, which seemed to sideline the band for a couple of years. But they started pulling it all together last year and released a 7" called I, Commander. They're back in the studio, and ready to start their conquest for domination over the thrash scene once more.*

*By: Jenn Attaway*

**Evil Army, as a band, has endured so much adversity, the worst of which had to be the loss of your bassist, Bones. But, you've also had to contend with jail time, on-tour line-up changes, van breakdowns, drama with a whole city over some equipment... Do you ever feel like the cosmic forces of the goddamn universe are aligned against you? How do you keep from just saying, "Fuck it. That's enough. I give up!"**

RE- Yea, it seems like it's been one thing after another trying to hold us back.

Especially with the death of Bones, we've had our share of ups and downs. Music is all I know, so there ain't no giving up. Sometimes you just gotta say "fuck it" and soldier on and keep this shit going.

**As if to prove that very point, you actually mounted a comeback of sorts last year with the release of the 7", I, Commander, on Hell's Headbangers Records. Was the EP well-received?**

**Were you able to keep up the momentum and the fanbase from previous years?**

RE- We did a tour to promote that 7" right after it came out, and judging by the crowd reaction, it seems like we never went anywhere. We actually sold out of merch before the tour was over with. We came home without any shirts, CDs, or 7"s, so I'd say the record was well-received.

**Give me some highlights from I, Commander. Tell me about how it came together and about the process of putting it together.**

RE- That record was meant to be a demo, so it has a very raw production value. I wanted to release it to let people know we're back at it. Plus, it was like a tribute to Bones since it was the last recording we did with him on bass. We've been working with Hells Headbangers Records for years now, so when I brought up the idea to make it a 7", they were all for it.

**How did you guys wind up with Tyler as the new bassist? How did you meet?**

RE- I met him around town here in Memphis. Being that there's not much of a metal scene at all in Memphis, there's not much of a choice when it comes to musicians for our style of music. He actually came through for us at the last minute in the middle of a tour, and he's been working out ever since. It's not just about musicianship, but also attitude. That actually plays a very big part of being in a band. I've had to find that out the hard way a few times.

**Yeah, I hear you on that one! Does Tyler bring anything new or different to the table than what you're used to from Bones?**

RE- Nobody is gonna be able to just step up and fill in Bones' shoes. He was like a brother to me and Michael that played music together for years. Thrash metal is more like a mix between metal and hardcore/punk and Tyler comes from more of a punk background, so he's been fitting in good so far.

**I hear you're working on a new album. Let's talk about that for a minute. Who are you recording with, and where?**

RE- I'm recording this new record myself. I recorded our last two 7"s, but I've gotten a lot better at recording since then. Most people around town are charging too much money for something I can do just as good, if not better. It's all about what kinda sound you're looking for. I'm going for that raw, old school 80's thrash metal sound with a fat-ass drum sound. It's going good so far. It's taken longer than I expected, but we're finally about to wrap it up.

**What can we expect from the new record?**

RE- First of all, the songs are longer than most of the songs from our full-length. There's only so much you can do in one minute. They're more aggressive, but still straight to the point, just how I like all of our songs to be.

**Is there anything else in store?**

RE- After this record with Hell's Headbangers, we have plans to do another 10" or 12" EP. We still gotta do the full length with Housecore Records, and we have plans to do a split 7" soon, too. We're eventually gonna get some cassettes made, too. That'll be cool, since we've never done those before.

**Finally, I gotta ask: What the hell happened in Birmingham or Atlanta or wherever all that nonsense went down about the bass head??**

RE- It was all just a big misunderstanding. First of all, we borrowed a bass amp in Atlanta for that show and a guy helping us load our gear at the end of the night put the amp in our van by accident. A couple nights later at our last show of the tour, we realized we had an amp we'd never seen, so I figured I'd make some calls when we got home and find out who it belonged to. Instead of asking us about it, they waited 'til we were loading our van, and all of a sudden, I felt someone fall into me, but come to find out the guy tried to sucker punch me from behind and missed. I kicked the dude in the chest, my brother knocked the shit out of him a few times, Tyler got some hits in, everyone else was trying to break it up... and that was pretty much it. I saw one guy try to sucker punch Michael after it got broken up, and I hit him a couple times with a pole from Michael's drum rack. It lasted every bit of about 30 seconds. First of all, we're not thieves, and second, we weren't trying to steal no raggedy-ass bass amp. They waited 'til we were outside' til they took the amp off the stage and snuck off with it. All they had to do was ask, we would've given it back. If people even saw pictures of that piece of shit, they'd know damn well we didn't steal it. The last thing I wanna do is get in a fight on tour over some shit we didn't even do, but I'm not gonna let someone throw a punch at me and get away with it, either. Anyone who tells the story otherwise is full of shit. The guy in Atlanta who accidentally put the amp in the van sent me an email apologizing about it. Like I said, just a big misunderstanding. People need to know what the hell they're talking about before they start running their cocksucker on the internet.

*Evil Army can be contacted on Facebook at:  
[www.facebook.com/evilarmyofficial](http://www.facebook.com/evilarmyofficial)*

# Mule Skinner

*Muleskinner is back after 18 years to brang back the swampy grinding hardcore sound you fell in love with back in the late 80s/early 90s! Although they have given it a bit of an overhaul, it's safe to say they can still kick your asses!! We had a chance to talk to Tony, Todd and Ryan!  
(Interview by Lizard. Answers by Tony, unless noted.)*

**How do you guys dig the new lineup opposed to the first incarnation of the band?**

We are really happy with it! Although we are obviously keeping alot of the "Abuse" stuff for live shows, it's definitely going in a different direction. Actually after "Abuse", we talked about changing the style a bit anyway. We got to writing songs that weren't totally blasting grind, I guess a more grown up sound!

**Does grown up sound mean slowed down? Haha!**

You saying we getting to old to play fast..haha!

**How was it getting the band back together?**

Actually it was a long process especially since we all live in different places. Back in the day we were writing and trying a few things, even wrote a

couple with Joe Caper (Righteous Pigs) but it never happened the way we wanted and it took all the steam out of everyone! Years later, I hunted everyone down and made it a lot easier for Todd and Michael driving back and forth from Houston to Hammond, but it is definitely worth it.

**Are you guys ever going to reuse any of the Caper era stuff? Or destroy and burn it?**

Most of it we ditched. We did bring back one riff from it. You probably wouldn't know unless you heard both side by side. Michael changed it a bit and it became "Revenge & Salvation", which definitely came out better now than then since we never got to finish it.

**Were you and Todd inching your way back to doing Mule Skinner since Flesh Parade broke up?**

We always talked about doing it again because we never got a chance to play the songs from "Abuse" live. Mostly dreamy talk but after Flesh Parade took a dump all I had to do was get Michael back involved and Todd was totally down to do it.

**(Todd):** I never got to play live with Mule Skinner back in the day, I came in on the recording of "Abuse" and everything fizzled out after that. I've seen the other guys as Rude Awakening at Lions Home shows way back, and I saw them as Mule Skinner a few times in the 90's; I remember Paralysis or Soilent Green headlining. Flesh Parade did a few shows

with them in the early 90's and that's how we all met.

**What are you guys listening to nowadays? Obviously between the two eras it has changed but you can tell that it is still Skinner! What's fueling the writing?**

**(Todd):** I listen to lots of old stuff like most folks, and I'm trying to keep up with some new stuff. Lately, been listening to Autopsy "Headless Ritual", Black Mountain, Exhumed "All Guts No Glory", new Goatwhore, Inquisition, new QOTSA, Miles Davis "Nefertiti", Kill the Client "Cleptocracy."

**(Tony):** When we originally started, Terrorizer, Carcass- "Symphonies of Sickness" and Napalm Death's "Mentally Murdered" just came out so they all definitely got us going in what became "Stripped of Flesh" all the way through "Abuse"!! Michael does 90% of the writing and when I get a chance I throw in ideas. Michael more than likely doesn't listen to grindcore anymore.

**What, does he get jacked up on Barry Manilow and come in shredding hardcore riffs?**

Haha! Not saying that but whatever it is its working out! We all listen to a lot of different shit actually!

**How did you guys go about getting a new singer?**

We had a couple guys in mind actually. Years ago we asked Shaun(haarp/Gristnam/rat in a bucket)to do it but we dropped

the ball .We asked him when we started back up and he was already too busy. We caught Ryan (Omean) at a show and I gotta say, he is the fucking man! Very killer, great timing, excellent lyrics, definitely can throw it down.

**So Ryan, what was your thoughts when they asked you to join band and how has it been since?**

**(Ryan):** I was extremely honored and excited to have been chosen. It's honestly the best band I've ever been apart of. All the guys in it are cool as hell and I really enjoy the style we've created together mixing doom in with the fast grind and hardcore riffs. It is turning out to be so killer!

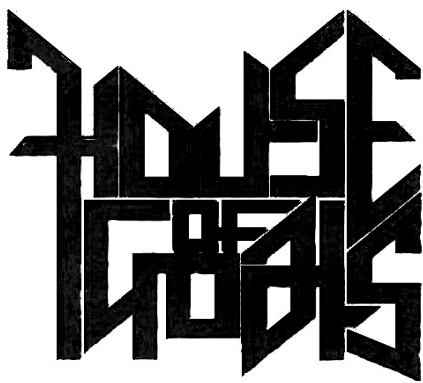
**You guys got some new material in the works since the EP has come out?**

We got tons of shit in the works and I dont wanna jinx it but we have also been talking to a very cool label about putting out some new shit in a few months and re-releasing "Abuse" on vinyl and cd! We should be playing some more shows soon as well!

**Last words?**

Thanks for the interview! Paranoize 'Zine and Core of Destruction Radio rules! Thanks for the support all these years! Thanks to everyone who has bought some merch and played with us recently!

**Hit 'em up/buy music at:**  
**[www.facebook.com/themuleskinner](http://www.facebook.com/themuleskinner)**  
**[themuleskinner.bandcamp.com](http://themuleskinner.bandcamp.com)**



*House Of Goats is a band consisting of 3 goofballs who play thrash/speed metal and have become a staple in the New Orleans scene. Here is an interview that I did with them via Facebook. (by Bobby Bergeron)*

### **Who's in the band?**

All members are all original and homosexual. These are the members in ranking of talent. - Sean "Money" Mooney (bass), Brian "BabyGurl" Peschlow (drums), Kevin "I play with ya mama's feelings" Guillory (guitar/vocals)

### **Give a little history on the band...**

Well, it was a fine August eve in 1932 right outside of Canton, Ohio near Kevin's third cousin's wives father-in-law's (on his mother's side, of course) manatee breeding farm, and Sean stumbled into that area of town looking for peyote. Kevin and Sean hit it off and took a short trip to New Orleans, to score drugs, which turned into a little over an 80 year adventure. They met there drummer Brian somewhere along the way, historians are unsure actually when, but they do know it was a homosexual convention of some sort. After 82 years of refining and perfecting their sound HoG finally played there first show in 2010.

### **How would you describe your sound?**

We sound like 5 fat dudes simultaneously taking a shit after eating an abundance of hot sausage poboys....with mayonnaise. Influences include: Municipal Waste, Protest the Hero, Anthrax, Strung Out, Gwar, Primus, Megadeth, Children of Bodom, and not to mention Wreckage Revival. (Kevin, yells off in the distance)- We sound like shit! Next question.

### **Do you have any recordings available?**

We are known from time to time to sell you other band's music to make us sound better. But, if you

really want to listen to the shitty sounds of the Goats look us up on bandcamp.

### **What do you have planned for the future?**

Intergalactic space travel, booking shows on the rings of Saturn, and exploring the Tittleman's Crest. Also, waiting for gay marriage to become legal (2 cocks are better than 1, right?).

### **What do you think of the New Orleans scene? (Favorite bands/venues/etc?)**

Some of our favorite local venues are Babylon, Twist of Lime, and Siberia. Favorite local bands.... Well....Kevin can't get enough of Murdercase (Kevin yells from the background, PFN!!!). He's also big on Darren Flame, Whiteboy on Fire, and legitimately loves A Hanging because they thrash his dick off! Brian is huge on the local scene. You can catch this dude out on just about any given night all across town. Listening to all genres "BabyGurl" enjoys Bujie and the Highrise, Pears, to Finfox. If Brian wants some real inspiration he typically travels to Baton Rouge to see the four piece powerhouse that is Harvester. Sean Goat digs on the Pest, Harry Lamb, Soilent Green, and Misled. (Sean said, they have awesome matching shirts!)

### **What other projects are you involved in?**

Sean is playing bass for a punk group named, 11 blade, and has been a long time member of the Converts. - Kevin and Brian play in Punk side project called, Redemption Kings. - Also, all 3 Goats are founding members of the non-profit organization GRN (Gay Rights Now), which helps spread the benefits and perks of gay rights.

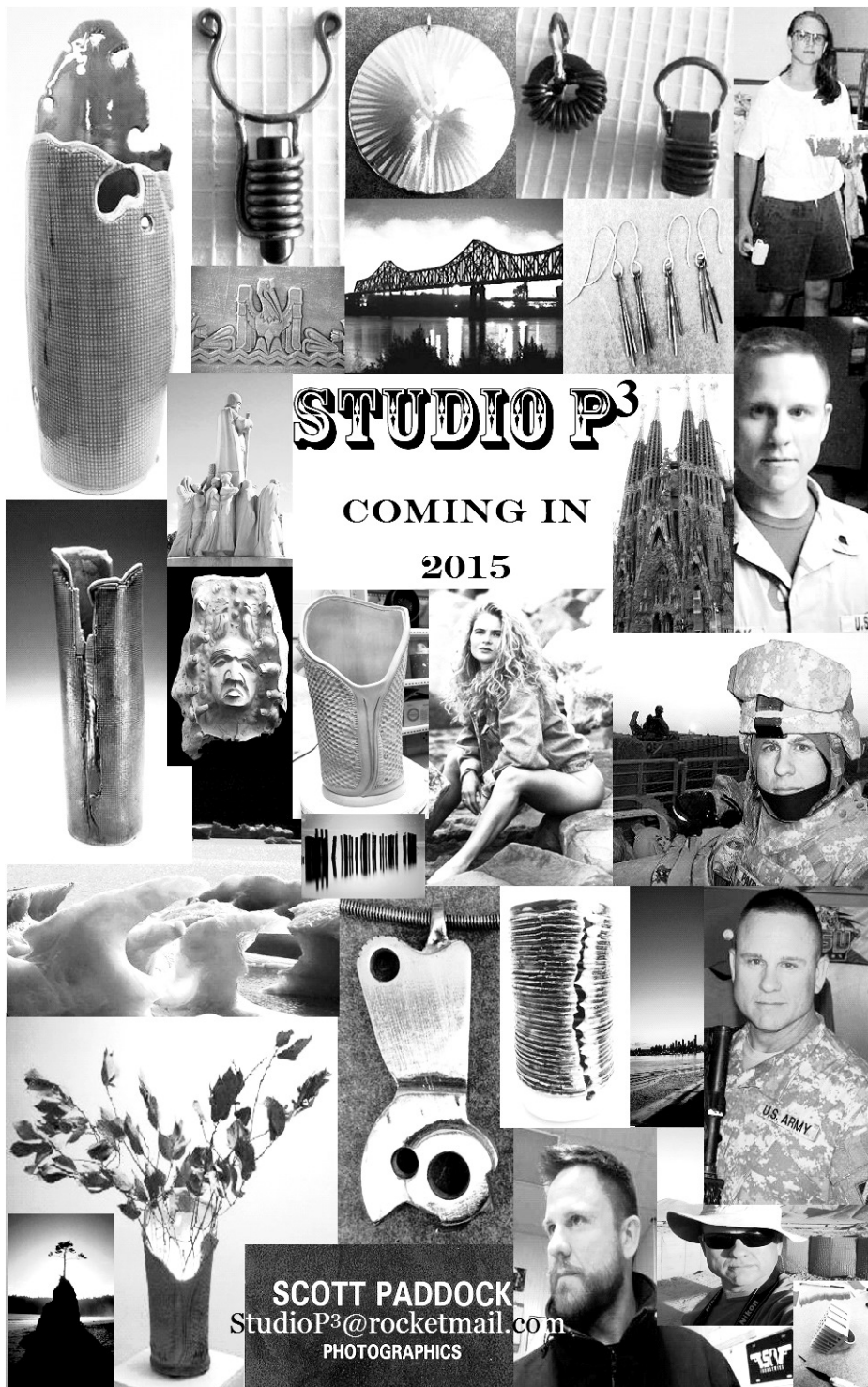
### **What do you all do when you're not playing music?**

Besides being thoroughly involved w/ GRN (Gay Rights Now), Sean is somewhat of the outdoors type ranging from zip lining to hunting, killing, and skinning exotic animals with his bare hands. Kevin is the hippy, always bartering protein packs for drugs and a train ticket to the next Coachella. (Kevin chimes in, I'm Fresh Off, Bro). Lastly, Brian has been catching up Netflix and such.

### **Any final comments?**

House of Goats would to thank Bobby Bergeron and Paranoize for given us this opportunity to speak freely and let the fans know all about the real band members. - (Sean, chimes in) Kill Whitey..

*You can check out House Of Goats at: [houseofgoats.bandcamp.com](http://houseofgoats.bandcamp.com)*



# REVIEWS

Acrania

Totalitarian Dystopia

Unique Leader Records

OK, so I'll be totally honest and I'm not really "hip" with the new "lingo" today's "kids" are using to tag genres of bands. Apparently this is a "deathcore" band, which, is perceived to be "bad" or something.

Well if diggin' this is wrong, then baby, I don't wanna be right! Brutal, downtuned, aggressive death metal, with riffs galore and a bit of a groove here and there, and keeps the "breakdowns" to a minimum throughout the album. I'll be listening to this again! Yep!

Auslander

Auslander

Domestic Genocide Records.

This sounds like any touring punk band that passed through town on any given night in the mid/late 90's. It's straightforward, catchy, melodic punk, but it's just... ok. Nothing to write home about, or really say much else about...

Bastard Of The Skies/Grimpen Mire  
split 12"

Future Noise Recordings

This split pairs two excellent UK sludge bands! First up is Bastard Of The Skies, who go for a noisier approach with harsh, inhuman vocals and some damn good songwriting!

Grimpen Mire... I want to like their side of the split, but I'm losing interest the further I get into their side of it. Boring, by-the-numbers sludge/doom.

Beige Eagle Boys

You're Gonna Get Yours

Reptilian Records

This album is loud, chaotic and fun! Noisy rock-meets-angry hardcore from Detroit! Think mid-90's AmRep/Touch And Go type stuff, kinda like Unsane Meets The Jesus Lizard. I'm pretty sure this will be the ONE thing I review this issue that I end up listening to over and over after I'm done with the reviews!

Bench Press/Martyrs Tongue

Split 7"

Get This Right Records

Two BRUTAL hardcore bands on this split!

Bench Press, from Pennsylvania, kick this off with a four-count with the sticks then 2 songs of in-your-face, metal-tinged hardcore commences to buss you all up in yo eye n shit!

Next up is Martyr's Tongue, hailing from Puerto Rico and delivers pulverizing, corrosive hardcore. Damn good introduction to 2 bands that I'd never heard before!

BL'AST

The Expression Of Power

Southern Lord Records

BL'AST were one of those amazing 80's hardcore bands that went overlooked and didn't get to reach "legendary" status before they called it a day. This is a remastered version of their "Power Of Expression" LP (originally released on SST Records), along with an alternate recording session featuring all of the same songs as well as one unreleased tune that didn't make it onto the LP, ("Scream For Tomorrow") The Black Flag influence is undeniable and thrown out there for all the world to see, (Henry Rollins even made fun of them in "Get In The Van") but this isn't a bad thing! Lots of stop/start, shifting tempos and pure 80's hardcore/punk aggression!

Bowl Ethereal

s/t

Southern Lord Records

Technical instrumental metal full of riffs and dynamic twists and turns that doesn't get boring, because EACH SONG IS ONLY A MINUTE LONG! FINALLY! A TECHNICAL "MATH METAL" (ugh... I hate that term) BAND THAT CAN KEEP

MY ATTENTION THROUGH AN ENTIRE ALBUM! 6 SONGS IN 6 MINUTES! YEAH!

# REVIEWS

Brimstone Coven

s/t

Metal Blade Records

While I'm not going to claim to be a connoisseur of the whole "occult rock" thing, I'm really diggin' this! Hailing from Wheeling, West Virginia, Brimstone Coven cranks out 17 tracks of doomy retro 70's rock with obvious Sabbath, Zeppelin and Cream influences and a bit of a psychedelic feel.

Brotherhood

Till Death

Southern Lord Records

Southern Lord has been all over the place with the 80's hardcore reissues! This time, it's Seattle, Washington straightedge hardcore band Brotherhood! This is a collection of their demos and 7" tracks! I was only familiar with this band through fanzine interviews and had only heard 2 of these tunes originally ("Breaking The Ice" and "Get Involved", because they appeared on the "Skate Rock Vol. 7: Noise Forest" compilation tape put out by Pushead and Thrasher Magazine that was dubbed and passed around by my circle of friends in my teens. It's great to hear these tunes again, along with the rest of Brotherhood's recorded output! Good, raw East Coast style straightedge hardcore with gang backup vocals, typical of the era but very refreshing to hear again!

Brutal Blues

s/t

Selfmadegod Records

Raw as fuck, blazing, psycho, experimental 2-man grindcore band from Norway with crazy effects on the vocals! Though I've never done acid, this is what I'd envision the soundtrack to a bad trip to sound like. I don't necessarily mean that in a bad way! Check it out if you're into fucking your head up for 15 minutes or so.

Cloak Of Altering

Plague Beasts

Crucial Blast

Yeah.. I'm not sure what's going on here... This sounds sort of like turning the dial on the radio

and you come across a faint signal of a station that's playing some sort of symphonic black metal, but you can't quite get the station tuned in right, so it's behind a wall of static.

Corrosion Of Conformity

IX

Candlelight Records

As excited as I originally was that the Animosity line-up of C.O.C. was back together and forging on, the new material that they've been cranking out just hasn't been that exciting to me. Sure, they are finally writing tunes that are in the old fast punk/hardcore vein here and there, but for the most part it sounds like leftovers from the Pepper Keenan era as sung by Mike Dean. If this were a 7" with just "Denmark Vesey" (a 2 minute punk tune with Reed Mullin on vocals) and "The Nectar" (a beast of a tune which shifts back and forth between hardcore and slower doomy riffs, kind of like what they were doing on "Technocracy") on it, I'd be hyped as fuck, but there's just too much filler on this album to really guarantee another voluntary listen from me.

Cop Problem

Buried Beneath White Noise

The Compound/Earsplit Distro

Dark, loud, fast, pissed hardcore with harsh female vocals. This reminds me a LOT of His Hero Is Gone if they had a female vocalist.

Crawl

Old Wood And Broken Dreams

Stone Groove

Filthy southern sludge from Atlanta, GA!

Definite Buzzov\*en and Weedeater influences just jumping right out! Mostly instrumental tunes here, with some hoarse, gritty vocals here and there.

Crippled Fox/Lei Do Cao

Split 7"

Suburban White Trash

Crippled Fox from Budapest, Hungary kick this lil' slab o wax off with some old school crossover/thrash with breakneck speed and some of the most awesome riffs ever!



# REVIEWS

Lei Do Cao hail from Brazil and offer more intensity, but with more of a New York hardcore feel to their sound.

Overall, this is a nice introduction to two killer hardcore bands from other parts of the world!

Cross Examination

Dawn Of The Dude

Organized Crime Records

AWWW HELL YEAH! Blazing

thrash/hardcore/crossover from St. Louis,

Missouri with songs about partying and smokin' tha reefer. THIS BAND IS FUN AND

AWESOME!

Crowbar

Symmetry In Black

eOne Music

This record surprised me alot!! very fucking good imo...definitely a refreshing taste compared to last few records...broken glass and odd fellows rest fans will be happy...riffs are sick and the drumming sounds like Tommy finally found his groove....Hands down best album from Nola this year  
(by Johnny Valium)

Crucified

Dead Of Sleep

Get This Right

Viscious, pummelling hardcore! Angrily barked vocals over fast, thrashy metallic hardcore with a bit of an old NYHC feel.

Cutthroats 9

Dissent

Lamb Unlimited/Reptilian

This was a side project formed by Chris Spencer while Unsane was on hiatus, and his distinct vocals and guitar tone are undeniable. The difference between Unsane and Cutthroats 9, is that these tunes are a bit more rockin, but it's still ugly, noisy and distorted as fuck! It's great to finally hear a new Cutthroats 9 album!

Dead Horse

Loaded Gun

Self-Released

So in case you haven't been keeping up, Dead Horse rides again! No, Mike Haaga is not with them... he left the band in 1994. They've moved on. Get over it; they have... This time they're a 5-piece lineup, consisting of the Boil(ing) lineup plus a new lead vocalist (Argo). There are 4 new songs here plus a 10 song live set spanning their previous releases. The new songs are pretty much where Boil(ing) left off. Good ol' fun Southern thrash! Argo kills it on the live tunes too, doing justice to Haaga's style.

Die Choking

II

The Compound

Fuckin' brutal, chaotic mix of grindcore and thrash! Short songs that go by in a flash and this 5 song serving is over before you know it, but damn this is good!

Die Rotzz

You're Black And Blue

Race Records

It took over a decade, but Die Rotzz have finally released their first full length LP! This is, in my opinion, the most underrated band in New Orleans! Snotty, pissed, one finger in the air, late 70's style punk rock! If you've ever seen them live, you'll be ecstatic to know that the banter between Andy and Paul has been captured on this record as well! Get this while you're able to, because their recordings are always hard to find and are gone quick!

Disabler

Aggressive Negativity

Self-released

Brutal, heavy as fuck metal, rooted in hardcore. This is not pretty. Dark, ugly, brooding, and aggressive.

Drunk Dad

Ripper Killer

Eolian Empire

Oh shit! This band defies genre-tagging! They throw all sorts of shit at you all over this LP,

# REVIEWS

from noise rock to grunge to sludge to filthy hardcore! The final track, "Whiskey Liver", sounds like The Melvins playing grindcore! Once, when I was a kid, my friend's dad from up the street was drunk and was standing in front of my next door neighbor's house challenging him to a fistfight. My friend was mortified and embarrassed by it, but the rest of my friends and I thought it was awesome and he was looked at as a hero! Not sure what this has to do with this review, but I figured I'd throw that in there!

Drysocket

Year Of Disease

Self-released

Metal from da bayou! This band from Raceland, LA has been around for awhile, churning out heavy thrash and they bring more of that on their latest release!

Enabler

La Fin Absolue du Monde

The Compound/Creator-Destructor

Energetic, intense, diverse metallic hardcore that does NOT let up! Just fast paced and ferocious throughout the duration of this LP! This band has yet to disappoint me!

Endless Recovery

Resistant Bangers

Witches Brew

This is a 2 song 7" of pure European thrash metal! Hailing from Greece, this band plays early Destruction/Kreator style thrash with vocals in that vein as well with an occasional falsetto scream that becomes a growl! This is a nice 2 song teaser that makes me want to hear more from this band now!

Ephemeral Foetus/Piss On Authority

Split cd

Suburban White Trash/Riot Ska/etc.

2 hardcore punk bands from the U.K. make up this split. This is really good! And really short.. 3 songs from each band. Well, to call either of them just straight up "hardcore punk" wouldn't really do them justice.

Ephemeral Foetus has elements of thrash, d-beat and doom in their sound kind of like His Hero Is Gone or Hellshock.

Piss On Authority are along the same lines, with their second song having a reggae break, but keeping it dark and pissed!

This is a REALLY good split!

Excel

Split Image

Southern Lord

Southern Lord has been going mad with the reissues lately! This time with Excel's "Split Image", originally released by Suicidal and Caroline Records in 1987 during the golden years of thrash/hardcore/crossover, then re-released by Rotten Records in 2000. While this is still fun to listen to and brings me back to the height of the thrash/crossover years, I always felt that this band would've benefitted with more powerful vocals. Still, I'm glad to be listening to this again!

Eyehategod

Eyehategod

Housecore

Finally! After the longest wait EVER, the new Eyehategod album has surfaced! Lots of faster stuff going on throughout this album! Punkier, jazzier sections here and there, but the doom is still there, and Mike IX sounds like himself, one of those unique voices that just stands out in whatever musical project he contributes to. These are the final recordings of Joey Lacaze on drums, and this album is a perfect memorial to him.

Fucking Invincible

It'll Get Worse Before It Gets Better

Atomic Action!

Blazing hardcore bordering on powerviolence with harsh vocals! Occasional sudden tempo shifts, but always coming back with a vicious attack!

# REVIEWS

Gain To Lose

Gunlock Germ

Suburban White Trash Records

Really good, straightforward, classic sounding punk/hardcore with that mid/late 90's Recess Records sound! There's nothing new or groundbreaking going on here, but that's not necessarily a bad thing!

Goatwhore

Constricting Rage Of The Merciless

Metal Blade

This album is a lot better than the last one! They went back to some old roots!! Early Venom/Hellhammer-esque killer thrash parts mixed with the dark grindy onslaught these guys have mastered! Very fuckin good live!!  
(by Johnny Valium)

Godstomper/Terlarang

Split LP

Suburban White Trash

Godstomper has been around for awhile and have many releases under their belt and the do their thing! Distorted, lo-fi bass/drums/screaming powerviolence!

Terlarang is from Malaysia and as you can guess (being that they're on a split with Godstomper), play fast, crazy hardcore/powerviolence!

Awesome split!

Greber/Hiroshima Vacation

Split 7"

Suburban White Trash

Greber is a 2-man drum and bass grindcore band from Canada featuring a member of Fuck The Facts! Ugly and sludgy as fuck!  
Hiroshima Vacation is from New York and plays a bad ass mix of grindcore and powerviolence!

Greed Force

7 Inches Of Disappointment 7"

Suburban White Trash

Total ripping crusty punk/hardcore from the U.K., with a little metal thrown in for good measure! Raw, dark and aggressive! Ends with an unexpected acoustic/spoken track which is pretty cool as well.

Guerrilleros De Nadie

Intolerencia 7"

Suburban White Trash

Pissed, bilingual (Spanish and English) punk from Miami, Florida. with male and female vocals. Killer stuff here!

Iron Reagan

The Tyranny Of Will

Relapse

This band is comprised of members of Municipal Waste and Darkest Hour! I could stop there, and this review would be just fine! They play raging thrash/hardcore with a heavy nod to the 80's crossover originators (D.R.I. and S.O.D. with a little Nuclear Assault thrown in!) Killa!

Jagernaut/Terlarang

Split 7"

Suburban White Trash

Jagernaut (from Greece) kick this split off with filthy d-beat hardcore bordering on grind that reminds me a lot of Doom (the band, not the genre...)!

Terlarang (from Malaysia) play awesome, psycho fastcore/powerviolence with chaotic vocals similar to Hellnation. Fuck yeah!

Medically Separated

Self-Titled

Psycho Wolf

This is a relatively new band from New Orleans featuring Joe and Howie from The Pallbearers and Pam from Split Lips. Straight up old-school punk 'n roll with a bit an early 80's hardcore influence in there as well, sometimes even reminding me of a punkier Motorhead. Good stuff!

Misled

Injection

Dixie Dawg

No, this isn't metal, this isn't hardcore, it's straight up ROCK! Chris Rico has kept this band going for a long damn time, and has been consistent in writing rockin' tunes in the Kiss meets the Ramones vein!

# REVIEWS

Mule Skinner

Crushing Breakdown

Self-Released

Mule Skinner are back after a 20 year hiatus with a killer new vocalist and a new cd! While I was expecting a return to the furious blasting old-school grindcore sound that they brought on their "Abuse" cd, this 3-song, 10 minute teaser is a slight bit of a departure. For the most part, their tunes are slower paced now; not total sludge/doom, but more of a plodding attack, still containing bursts of chaotic grinding fury here and there. Look forward to hearing more!

Nekrofilth

Devils Breath

Hells Headbangers

Sick, full throttle scum-thrash from Ohio! Total old school, filthy sound, heavy on the bass.  
THRASH TILL DEATH!

Nihilist Cunt

Everything Falls Apart 7"

Suburban White Trash

Catchy hardcore punk with female vocals! Not sure what else to say. Nothing I haven't heard before, but I don't hate it!

No Mercy

Widespread Bloodshed (Love Runs Red)

Suicidal Records

This review section is chock full of re-issues! This time, Suicidal family members No Mercy get the treatment! This features ST members Mike Muir on vocals and Mike Clark on guitar, who was not a member of Suicidal Tendencies at the time this was released. Obviously this sounds like ST's thrashier stuff. In fact, a few of these songs did become Suicidal Tendencies songs that ended up on the "Controlled By Hatred/Feel Like Shit...Deja Vu" CD. What else can I say about this? It obviously FUCKING RULES!

Nunhex

Disruptive Deception 7"

Suburban White Trash

Brutal hardcore bordering on powerviolence!

Loud and fast with pissed off vocals! Excellent!

Ratbite/Ratbite

Split CD

Suburban White Trash

Yes, this is a split between 2 bands named Ratbite! One from the U.S. and one from Ukraine.

Ratbite (US) plays melodic hardcore/punk with dual male/female vocals that reminds me a bit of Poison Idea meets NOFX

Ratbite (Ukraine) has a similar sound, but with angrier, screamed vocals.

A pretty good split if you're in the mood for some 90's style melodic punk/hardcore!

Rigor Mortis

Slaves To The Grave

Rigor Mortis

Yes this is a new Rigor Mortis album! No, they have not reformed with another guitarist. Mike Scaccia had finished his guitar tracks days before his passing in December of 2012. The band decided to release this final album on their own with no label support in his honor. This is a monstrous thrash epic with all the classic Rigor Mortis trademarks. While the history surrounding this album is depressing and tragic, this release is very welcome and Mike Scaccia's legacy is left flawless.

Slaktrens

Stralande Tider

Suburban White Trash

Fast, pissed hardcore annihilation from Sweden! Raw as fuck fastcore with hoarse screaming vocals! 20 songs here, the longest being 1:47 with most of them clocking in between 30 and 50 seconds!

Sluts

12 Inches Of Sluts

Jeth-Row Records/Race Records

Hailing from the early 80's New Orleans punk scene is their one and only LP, originally released in 1982 and contains loud, raw scummy punk. You probably already know about their vocalist, Dee Slut, trying out for Black Flag, but as history will tell you, the job went to Rollins.

# REVIEWS

This has finally been properly remastered and reissued, with liner notes by Dee Slut on pink or black vinyl. This is one of the most important reissues of our lifetime! You can scour the internet and pay a ridiculous amount for a copy of the first pressing, or you can buy this version for \$13.

Society Sucker

Society Sucker

Get This Right Records

**HARDCORE!** Hailing from North Carolina, this band delivers straight up, heavy, pissed East Coast hardcore! Brutal riffs, stomping beat and angrily shouted vocals!

To Be Hated

Banned In Dade County

Suburban White Trash

Sloppy Clash/Social Distortion style punk rock recorded live. Meh.

Today Is The Day

Animal Mother

Southern Lord

Steve Austin has released another beast of an album. Heavy, noisy, beautiful, chaotic, evil, perfect. Nothing else I can possibly say here to express how awesome this is.

Vermillion Whiskey

10 South

self-released

Hailing from Lafayette, LA, this band plays a decent mix of bluesy southern rock and metal. Yes, I know this sound has been done to death, and yes, they throw their influences right out there (later C.O.C. and Down). Still, they do this style well and they seem to be having a good time doing it!

***Want your music reviewed in Paranoize?***

***Send cd's/vinyl/cassette to:***

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***P.O. Box 2334***

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***USA***

## **'ZINE REVIEWS**

***It's been quite some time since Paranoize has had a 'zine review section, because I haven't gotten many 'zines to trade in years. In the last few months, I've gotten these 4 'zines in trades, and I'm going to make an effort to seek out more PRINT 'zines to do my part in helping raise awareness that 'zine culture alive and well in the age of the internet.***

***TRADES ARE ALWAYS WELCOME AND ENCOURAGED! If you publish a 'zine (whether it's music, art, poetry, perzine, etc.) and want to trade and get your 'zine reviewed here, send it to: Paranoize P.O. Box 2334 Marrero, LA 70073-2334 USA***

Autoeroticasphyxium

Art And Poetry Issue: February 2014

\$4 or trade/contact: AEAzinedw@aol.com

This is a thick (72 PAGES!), full-size 'zine full of art, poetry, photography and fiction! Lots to read and take a gander at!

Cerebral Agony

Issue #1: Summer 2014

\$4/contact: AEAzinedw@aol.com

From the creator of Autoeroticasphyxium comes Cerebral Agony. More of what I saw in AEA (poetry, art, photography and fiction), but with music and 'zine reviews added. Once again 72 PAGES with alot going on!

Something For Nothing

Issue #70

2 stamps or trade/contact: 516 Third St.NE

Masillion, OH 44646

40 page half-size 'zine with the content of this issue being primarily around the Subhumans, Citizen Fish and Culture Shock along with music, 'zine and beverage (!)reviews.

Underworld 'Zine and Compilation

Issue #5/

Trade preferred/contact:P.O. Box 440037

Houston, TX 77244 (till Dec. 14) or email:

underworldzinecomp@gmail.com

50 Page 'zine that brings to mind the OLD SCHOOL death/black metal 'zines of the 80s/90s. 8 1/2 x 11 sheets of paper stapled on the side and photocopied. Interviews with: Fester , Usul, Incapacitate, Blast Perversion, Mongrels Cross, HOD, Disfigurement, Moreengrau, Severance, Nervecell, Hate Beyond and Warzy. Comes with a 12 track compilation cd featuring all of the bands interviewed!

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